



Image of the Artist by JB Barret and FIAP Martinique (left)

Nyugen E. Smith, *Bundlehouse: Rising into Something Else Again*, mixed media, collage, found objects on paper, 75"x95"x2", 2021 (right)

## 2021-2022 Visiting Artist Series Resource Guide : Nyugen E. Smith

Nyugen E. Smith is a Caribbean-American interdisciplinary artist based in Jersey City, NJ. Through performance, found object sculpture, mixed media drawing, painting, video, photo and writing, Nyugen deepens his knowledge of historical and present-day conditions of Black African descendants in the diaspora. Trauma, spiritual practices, language, violence, memory, architecture, and climate change are primary concerns in his practice.

Nyugen holds a BA, Fine Art from Seton Hall University and an MFA from The School of the Art Institute of Chicago. His work has been presented at the Museum of Latin American Art, Pérez Art Museum, Museum of Cultural History, Norway, Nordic Black Theater, Norway, Newark Museum, and the Schomburg Center for Research in Black Culture, among others. Nyugen is the recipient of the Leonore Annenberg Performing and Visual Arts Fund, Franklin Furnace Fund, the New Jersey State Council on the Arts Fellowship, and Joan Mitchell Foundation Painters and Sculptors Grant.

***Interdisciplinary connections & topics:*** collage, sculpture, mixed media, performance, video, painting, photography, writing, music, trauma, spiritual practices, language, violence, memory, architecture, and climate change

### Resources

- [www.nyugensmith.com](http://www.nyugensmith.com)
- [Online digital publication of \*Listening to the Echoes of the South Atlantic\*, p. 27-30](#)
- [Performance is Alive online written interview](#)
- [Museum of the African Diaspora MoAD in the Artist's studio](#)

Instagram: [@bundlehouse](#)