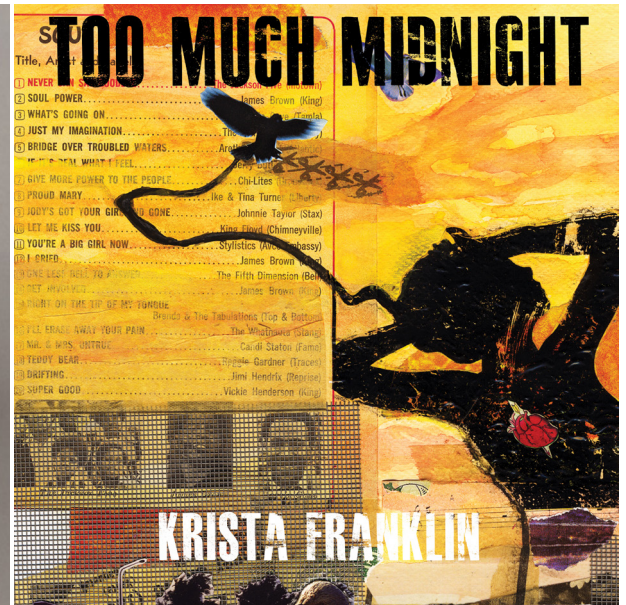




Krista Franklin, artist book, *Under the Knife*, (Candor Arts, 2018), Image courtesy of the artist



Krista Franklin, book cover, *Too Much Midnight* (Haymarket Books, 2020), Image courtesy of the artist

## 2021-2022 Visiting Artist Series Resource Guide: Krista Franklin

Krista Franklin is a writer and visual artist, the author of *Too Much Midnight* (Haymarket Books, 2020), the artist book *Under the Knife* (Candor Arts, 2018), and the chapbook *Study of Love & Black Body* (Willow Books, 2012). She is a Helen and Tim Meier Foundation for the Arts Achievement Awardee, and a recipient of the Joan Mitchell Foundation Painters and Sculptors Grant. Her visual art has been exhibited at Poetry Foundation, Konsthall C Rootwork Gallery, Museum of Contemporary Photography, Studio Museum in Harlem, Chicago Cultural Center, National Museum of Mexican Art, and the set of 20th Century Fox's *Empire*. She has been published in *Poetry*, *Black Camera*, *The Offing*, *Vinyl*, and a number of anthologies and artist books.

**Interdisciplinary connections & topics:**  
photography, papermaking, letterpress, poetry, book making, sound, family, & community

### Resources:

- <http://www.kristafranklin.com/>
- <http://www.kristafranklin.com/works/>
- <http://www.kristafranklin.com/interviews/>
- <http://www.kristafranklin.com/press/>
- <https://linktr.ee/therealkristaf>
- <https://artsforillinois.org/posts/featured-artist-krista-franklin-summer2020>

**Twitter & Instagram:** @TheRealKristaF



Krista Franklin, *We Wear the Mask VIII*, Mixed media collage on handmade paper, 2014, Image courtesy of the artist